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OCTOBER 1992

in TUNE

SOUTH JERSEY'S ALL MUSIC MAGAZINE

IN THIS ISSUE

**JACK
ZAWACKI**

MINISTRY

**JR.
LOCKWOOD**

SIC VIKKI

**MIRACLE
LEGION**

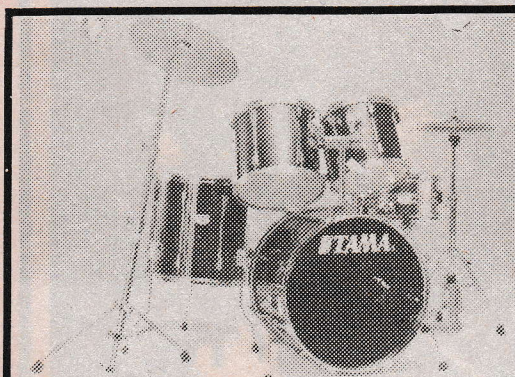
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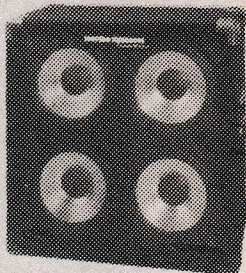


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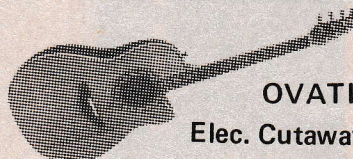
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Tom Gargan

Production Manager

Elizabeth Cole

Graphic Arts & Design

Tom Gargan

Photography

Tom Gargan Ed Mason

Pam Pascale

Staff Writers

Meredith Kaufman
Brooke Ashman

Contributing Writers

Pam Pascale

Joann Taylor

Scott Campbell

Andi Sensiba

Geno White

Gina Mason

Newsstand Distribution

John Edwards



P.O. Box 629
Marmora, NJ 08223
(609) 390-3191

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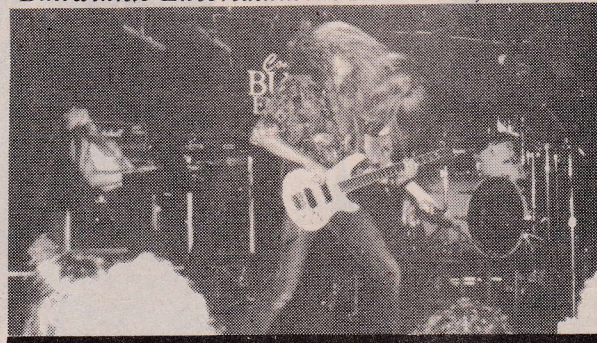
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(COVER PHOTO OF JACK ZAWACKI BY ED MASON)

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JACK ZAWACKI

And
The Tone
Bombs

BY ANDI SENSIBA

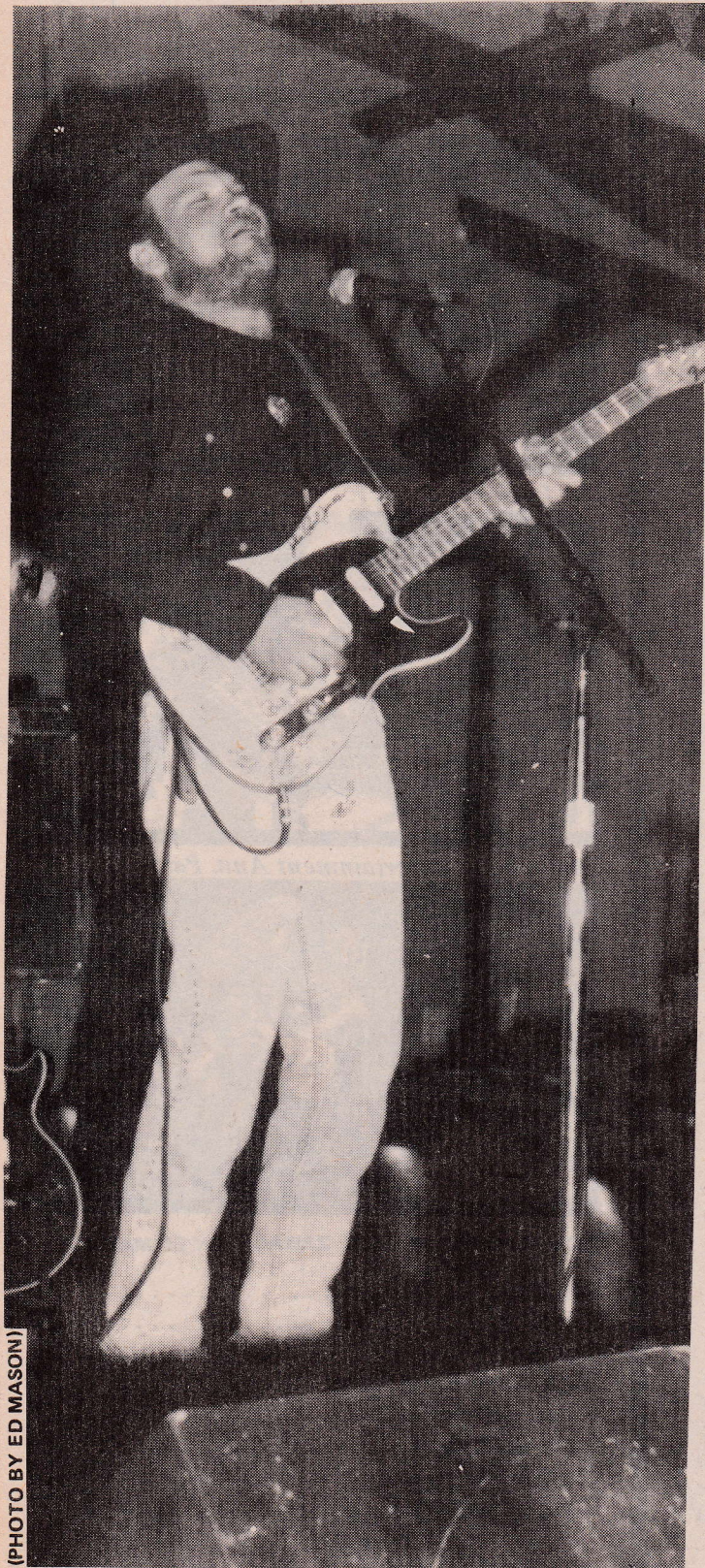
The Tone Bombs are a group of four seasoned musicians from the South Jersey area: Jack Zawacki, Dan Eyer, Joe Faunce and Ronno. Together they do a great job of combining good music with a good time. Regardless of your musical taste, you can't help but enjoy one of their shows because they incorporate so many different styles.

Although they each have extensive musical backgrounds and have crossed paths in the past within groups like Nothin' Fancy and See Spot Run, they got this band together a little over a year ago. The only exception to this is Ronno who came into the picture less than two months ago. After seeing one of their shows, you would never suspect that they have been together for such a short time. They make it clear to the audience that they are comfortable with each other and they get off on the music.

It is difficult to categorize their style because they are careful not to limit themselves by attaching a label that wouldn't do justice to their musical variety. They each have different interests and influences and that comes across in their shows. They combined the best of styles ranging from southern rock to blues with an unmistakable touch of country: "I Know a Little," "The Breeze," and "Dock of the Bay," just to name a few.

Although we have all heard these songs covered before,

(Continued on Page 6)



(PHOTO BY ED MASON)

JACK ZAWACKI



(PHOTO BY ED MASON)

DAN EYER



WEYMOUTH RD., MAYS LANDING-625-4101



J.Z. and the Tone Bombs will be appearing the 16th and 17th of October.

(Continued from Page 4)

I'd never heard them sound quite as good as they did at the Black Cat last Friday night. This is largely due to the talent of Mr. Jack Zawacki. When Jack picks up his fiddle, he can't help but blow your mind. "Orange Blossom Special" is a perfect representation of what these guys can do and how much Jack's skill on the fiddle can add to any song. It is a combination of "Walk This Way," "Daytripper," and original riffs with Jack on the fiddle as the icing on the cake.

Both Dan and Jack are talented vocalists as well. They each have very different sounds so they are able to pick and choose who performs which songs and this adds to their variety.

In addition to these guys being talent musicians who care about the music, they also care about the music business at a local level in particular. They have a strong appreciation for the outstanding talent in this area and are completely convinced that they don't get the recognition that they deserve, verbally or financially.

These guys create a perfect balance between their love for the music and their compassion for others who love it the way they do. They are definitely worth taking the time to check out (for show info: 652-3876 or see Band Calendar).

Andi: Can you each tell me a little bit about your musical backgrounds?

Dan: I went on the road for a few years as the musical



PHOTO BY ED MASON

RONNO

director for Danny & the Juniors. I also played piano for all the oldies acts like Chuck Berry and Wilson Picket. As far as locally, I played with See Spot Run and Fare-Warning.

Jack: I played with the East Coast Aces with Louis London, another great fiddle player in the area; whose spot I filled. I also started Midnight Fire with my good buddy Jim Hefferdin. I worked in Nashville with Dottie West and Dwight Yocum and I had just come off a tour in Japan when we got this together.

Andi: What gave you guys the idea to put this band together?

Jack: I met up with Dan and we wrote a song called "Fat Maggie" and from then fat maggie has been happening.

(Continued on Page 14)



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JOE FAUNCE

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Alternative Measures Vol. 1, a benefit for the area homeless, is being presented by Cabco on Friday, October 23. The show is being held at Crilley's Circle Tavern in Brigantine, and will feature Noise Museu, Motherflower, and Weird Thing. The bands are asking that people bring donations of winter clothing, and all complying will receive \$1 off admission at the door. Any warm articles of clothing such as sweatshirts, thermals, sweaters, socks and shoes will be greatly appreciated. The show begins at 11:30 and runs 'till 4 a.m. Buses will run to and from Stockton State College. For more information, call (609) 266-8655 or (609) 652-5936.

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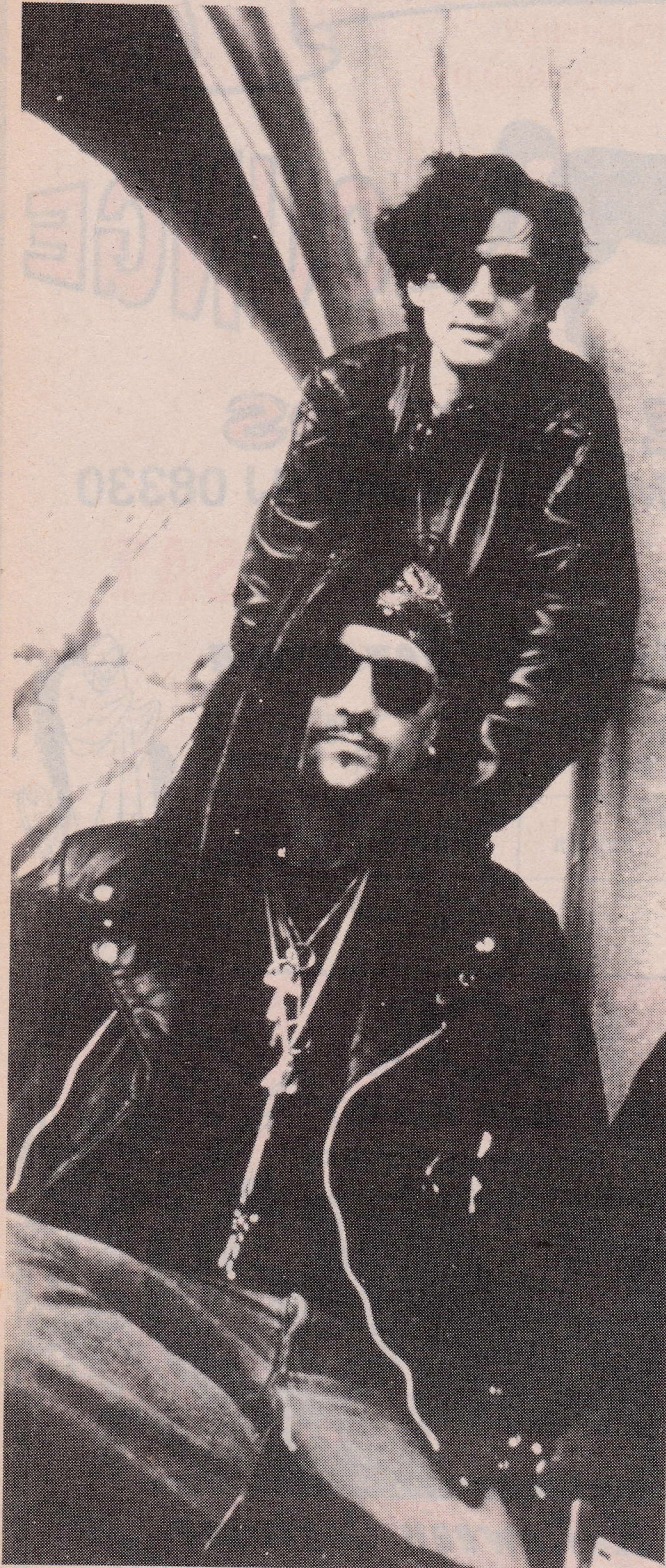
Halloween Costume
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MINISTRY

Ministry Surprises Some And Pleases All At Lollapalooza

BY MEREDITH KAUFMAN



Al Jourgensen

Paul Barker

STANHOPE, NJ — Waterloo Village in Stanhope, NJ, hosted the summer concert and festival event known as Lollapalooza in August. The bands represented some of the hottest Alternative music on the scene today. Lush, Pearl Jam, Jesus and Mary Chain, Soundgarden, Ice Cube, Ministry and the Red Hot Chili Peppers all played to a sell-out crowd of over 20,000 people. In fact, according to other sources, around 20,000 tickets were sold, but around 40,000 people showed up. All of the bands were good, but some were surprisingly so.

Pearl Jam and Soundgarden both jammed incredible sets, and Ice Cube, if you could deal with the overdone profanity, was actually a lot of fun (this, coming from someone who is not a big rap fan, is a sincere compliment), but most surprising, to this writer, was the phenomenal performance of Sire recording artists, Ministry. I was not sure of how well their heavily sampled music would transfer from studio to stage. Obviously it could because they played a fantastic set of old and new music. From "Stigmata" to "Just One Fix," they kept the crowd writhing, moshing, and riding.

We were able to speak with Ministry bassist Paul Barker about Lollapalooza and their latest release, Psalm 69, and also get some insight on the whole Ministry experience.

M.K.: Explain the line-up. I know Ministry is technically Al and yourself; how do the other musicians fit in?

P.B.: Bill Rieflin, our drummer, he's always been around, and he's always welcome to work with us, but he lives in Seattle and we live in Chicago. We do about 80% of our work without him. Only for that reason is he not "in" the band, not a band member proper, we just do so much work without him. We always want to work with him, but he's not always around. Mike Scaccia, who went out with us on our last tour and he worked on the new record as well, lives in Dallas. We had to bring Bill and Mike into Chicago to work. Michael Balch also worked with us for a while, then duty called. He lives in Vancouver now. As far as the live band is concerned, Roland Barker is playing keyboards, Bill is playing drums, Mike Scaccia is playing guitar, and we have two other guitarists, Sam Gladwig and Michele Bevin.

M.K.: Characterize yourself.

P.B.: Myself? I'm a sensitive art lover. My primary thing outside of working on music and reading is riding motorcycles.

M.K.: How about your partner in crime, can you characterize Al?

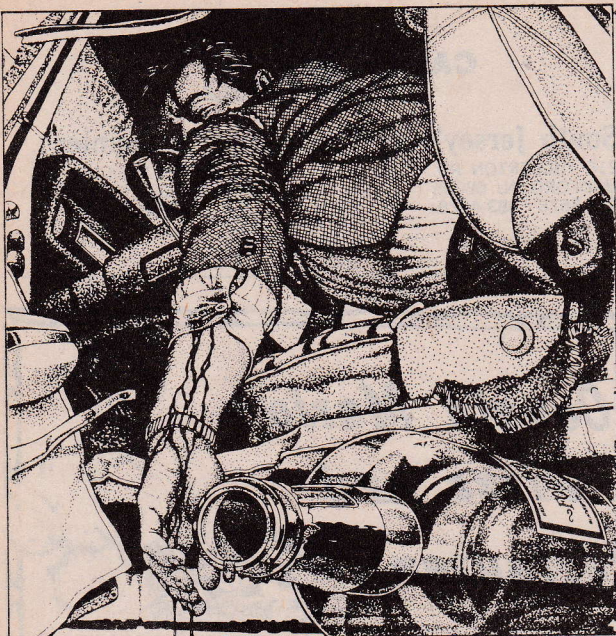
P.B.: He is a very immediate and reactionary man. He is very off the cuff. He has an excellent memory and is a lot of fun.

M.K.: How would you bill your music?

P.B.: Well, to ladies in supermarkets when they ask me, I always say we play pop music, it's so much easier. To

(continued on page 23)

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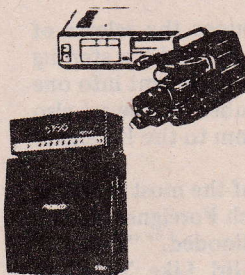
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Hot Tracks

Foreigner's "The Very Best . . .

And Beyond"

Atlantic Records is pleased to announce the release of Foreigner's "The Very Best . . . And Beyond," a sterling collection combining the band's past and present into one explosive package. Released on September 22, the set also marks the return of vocalist Lou Gramm to the Foreigner fold.

Featured in the collection are some of the most indelible songs in rock history, among them such Foreigner classics as "Feels Like the First Time," "Hot Blooded," "Urgent," "Juke Box Hero," "Waiting For a Girl Like You," "I Want to Know What Love Is" and more.

Also included are three brand-new bonus tracks: "Soul Doctor" (the first single), "Prisoner Of Love," and "With Heaven On Our Side."

Liner notes for "The Very Best . . . And Beyond" were prepared by music critic Vic Garbarini. In the text, Garbarini claims, "'Soul Doctor' is simply the hottest rocker they've ever recorded, with Mick's Beatlesque riffing and modern voicing on guitar proving them equals of today's hard rock upstarts they so obviously inspired."

'The Best Of White Lion'

Atlantic Records has announced the release of "The Best Of White Lion," a 13-track collection of the quartet's greatest hits and choicest cuts. The set brings together the hottest tracks from the band's three Atlantic albums: 1987's "Pride" and 1989's "Big Game" (both produced by Michael Wagener), and 1991's "Mane Attraction" (produced by Richie Zito).

The group -- Vito Bratta (guitars), Mike Tramp (vocals), James Lomenzo (bass), and Greg D'Angelo -- was first formed in the early '80s by Bratta and Tramp. The lineup was finalized in 1984, and the band soon released their debut album, "Fight To Survive."

Two of "The Best Of White Lion" 's biggest smashes -- "Wait" and "When Children Cry" -- are from "Pride," which sold over two million copies in the U.S. alone. "Wait" hit the top of the MTV and Billboard charts, and "When Children Cry" went No. 1 on MTV. The scorching "Little Fighter" comes from "Big Game," as does the band's hit cover of the Golden Earring classic, "Radar Love."

"The Best Of White Lion" features two previously unreleased live tracks: "All You Need Is Rock 'N Roll" and "Lady Of The Valley."

The complete track listing of "The Best Of White Lion" is: "Wait," "Radar Love," "Broken Heart," "Hungry," "Little Fighter," "Lights and Thunder," "All You Need Is Rock 'N Roll" (live version), "When The Children Cry," "Love Don't Come Easy," "Cry For Freedom," "Lady Of The Valley" (live version), "Tell Me," and "Farewell To You."

(Hot Tracks continued on Page 20)

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JR. LOCKWOOD

BY TOM GARGAN



Robert Jr. Lockwood -- music is Blues.



Robert jams on "Sweet Home Chicago" with Ronnie Earl of the Broadcasters at Basin Blues Festival in Atlantic City.

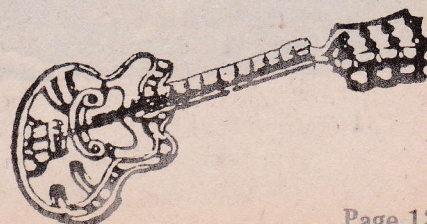
ATLANTIC CITY -- On this past September 6, at the Basin Blues Festival at Gardner's Basin, I had the opportunity to witness one of the great blues legends live and up close.

Robert Jr. Lockwood is probably one of the only blues guitarists alive today who can truly play like Robert Johnson. Robert Johnson, of course, influenced and inspired so many rock stars such as Eric Clapton and the Rolling Stones. Robert Jr. Lockwood's mother lived with Robert Johnson, so Jr. Lockwood was kindly shown much of Johnson's style by Johnson himself.

The reason these were such valuable and rare lessons is because Robert Johnson was very protective of his unique guitar style and would even turn away while performing if he saw someone observing his playing too closely. But because he lived with young Lockwood's mother, he was kind to Robert Jr. Lockwood and it was evident by watching Mr. Lockwood play that he must have been paying attention during these lessons. To watch Robert Jr. Lockwood play in person truly gives one the chills.

When he played "Sweet Home Chicago," (written by Robert Johnson and the last song ever played by Stevie Ray Vaughn) you could just feel the early roots of rock 'n roll and every single rock guitarist today, no matter who his main influences are, owes a little something to Robert Jr. Lockwood and Robert Johnson.

Editor's note: *In Tune* magazine was supposed to interview Jr. Lockwood on the second day of the Basin Blues Festival, but sadly it was rained out and we hope to talk blues with Mr. Lockwood sometime in the near future.



JACK ZAWACKI

(Continued from Page 6)

Dan: It was a day that will go down in infamy.

Andi: *Who do you guys consider your strongest influences?*

Ronno: We all love everything: country, southern rock, blues, and jazz.

Joe: My biggest influences are Jack and Dan.

Andi: *Jack, how long have you been playing the fiddle?*

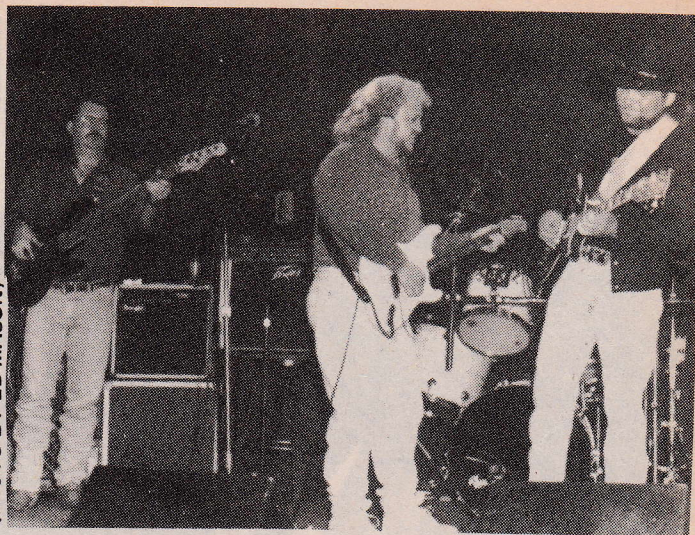
Jack: I have been playing the fiddle since I was 18-19 years old. When you're the only fiddle player around, you're considered the best one around but don't consider myself a fiddle player.

Andi: *Are you guys in the studio and what are you working on?*

Jack: We're working out of Reeves Recording Studio in Hammonton and it is gonna be a full cut album of all original stuff.

Andi: *Tell me a little something about the benefit you're doing.*

Jack: It is for our good buddy Scott who passed away; he was the first lead singer for Nothin Fancy. It is gonna be held out at Brownie's on October 17th.



(PHOTO BY ED MASON)



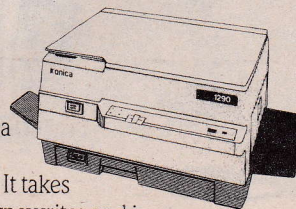
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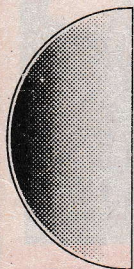
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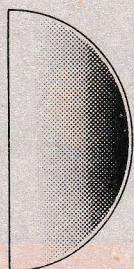
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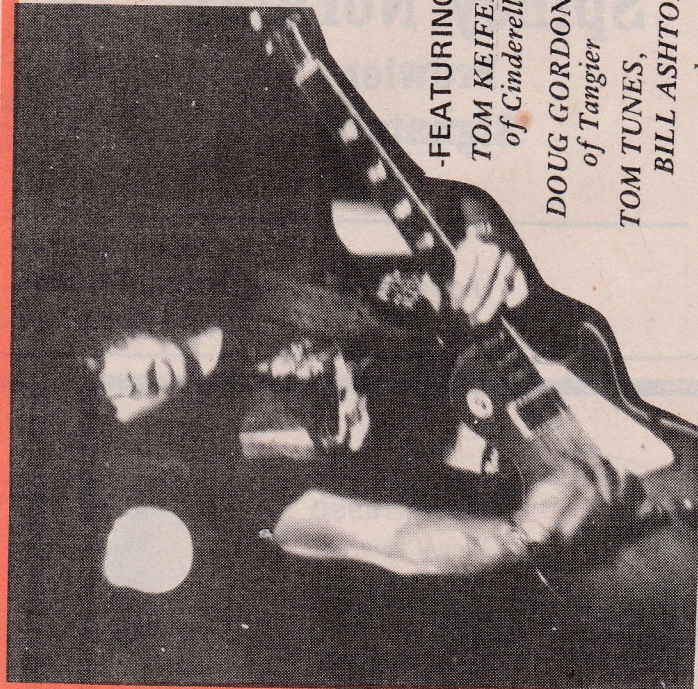
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HALLOWEEN NIGHT

Calendar

OCTOBER

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4 WILDLIFE —plus— Pitcher of Beer Nite	5 THRILLER 8-piece Horn Group \$1.00 Drinks 10-12 Midnite	6 ACOUSTIC FISH	7 JACK ZAWACKI & The Tone Bombs Country Rock & Roll \$1.00 Drinks 10-midnite Showtime 11 p.m.	8 POWER PLAY \$1.00 Shot Specials \$5.00 Pitchers 10-12 Midnite Showtime 11 p.m.	9 VITAL SIGNS	10 UNDERCOVER
11 WILDLIFE —plus— Pitcher of Beer Nite	12 THRILLER 8-piece Horn Group \$1.00 Drinks 10-12 Midnite	13 ACOUSTIC FISH	14 JACK ZAWACKI & The Tone Bombs Country Rock & Roll \$1.00 Drinks 10-midnite Showtime 11 p.m.	15 POWER PLAY \$1.00 Shot Specials \$5.00 Pitchers 10-12 Midnite Showtime 11 p.m.	16 CRYSTAL ROXX	17 TERRAPLANE (featuring Tom Keifer of Cinderella)
18 WILDLIFE —plus— Pitcher of Beer Nite	19 THRILLER 8-piece Horn Group \$1.00 Drinks 10-12 Midnite	20 ACOUSTIC FISH	21 JACK ZAWACKI & The Tone Bombs Country Rock & Roll \$1.00 Drinks 10-midnite Showtime 11 p.m.	22 POWER PLAY \$1.00 Shot Specials \$5.00 Pitchers 10-12 Midnite Showtime 11 p.m.	23 3 BANDS NOISE MUSEUM MOTHERFLOWER WEIRD THING	24 LIVING EARTH (Deadhead Night)
25 WILDLIFE —plus— Pitcher of Beer Nite	26 THRILLER 8-piece Horn Group \$1.00 Drinks 10-12 Midnite	27 ACOUSTIC FISH	28 JACK ZAWACKI & The Tone Bombs Country Rock & Roll \$1.00 Drinks 10-midnite Showtime 11 p.m.	29 POWER PLAY \$1.00 Shot Specials \$5.00 Pitchers 10-12 Midnite Showtime 11 p.m.	30 3 BAND SHOWCASE PALACE	31 WITNESS Halloween Party



VITAL SIGNS

October 9th

UNDERCOVER

October 10th

CRYSTAL ROCKS

October 16th

LIVING EARTH

October 24th

PALACE

October 30th

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October 1992

IN TUNE

PHOTO Showcase

B.E.I.'S 10th ANNIVERSARY PARTY

BY PAM PASCALE

Saturday, September 19th, Chestnut Cabaret in Philadelphia, Pa., at 7:30 p.m., the doors were open, letting in a crowd of fans and bands alike. All came to help celebrate Bullwinkle Entertainment's 10th Anniversary Party. We were greeted at the door by Chris Evans, B.E.I.'s Vice President, then seated in the V.I.P. section. Twenty minutes later, the first band to perform took to the stage. From then on, there was a new band every 25 minutes, with a 20-minute highlight set and a five-minute changeover, with a host introducing each band.

All in total, 13 bands played, ranging in styles from rock, heavy metal and alternative, with some acoustic sets as well. There was hair swinging, head banging, and just total enthusiasm all over the club. Every band was well-received by the audience and new fans were made.

B.E.I., celebrating their anniversary, once again did what they do best and that is to help support local bands and expose them to new fans and national acts.

Playing that night in order of performance were: Black Jesus, a local Philly rock band...well worth seeing. Gun Shy is a commercial rock band from South Jersey, soon to be in the studio to record their new demo with help from Michael Kelly Smith, Britny Fox lead guitarist (more on Gun Shy later).

Psycho Romance, from Elkton, Maryland, is a very visual gothic hard rock band. The Innocent, another local rock band, has just come out with their new, hot demo release; check it out! Optimus Prime, a very heavy rock band, featured former members of "Deadly Blessing" and "Without Warning." Scarlet Fever, Fleshtone recording artists, did their acoustic set from their new release, "Antique Wine and Roses." Also, another local South Jersey band, Palace, rocked us with their style of music.

Next up was Liplash, a very heavy metal head-banging band out with their new release, "Paranoia Schizophrenia." Sic Vikki, Polystar recording artists, just back from California after their new release due out in January were next (more on Sic Vikki later).

Also joining the stage were Atlantic recording artists the Electric Angles, doing a partial acoustic set with songs like "Rattlesnake Kisses" and "I Never Really Loved You I Just Drank Too Much."

Spit Romeo, a local Philly heavy rock band, started their set off with their own rendition of "Steppin' Stone," a

(PHOTO BY PAM PASCALE)



Liplash rocking B.E.I.'s 10th Anniversary Party.

song previously recorded by the Monkees. Also on their set list was one of their own entitled "Let's Shake and Lemon Twist."

Flesh Divine, (formerly Hipshot) Jambco/Mercury artists is another very heavy head-banging rock band (look for their new debut release!).

Last but not least, Atlantic recording artists, Wrathchild America, wound down the evening but not the crowd. There was plenty of thrashing and a few stage dives into the audience during this performance.

All in all, the night ended up being a very exhilarating evening. Thanks to all the bands, stage hands and the night's announcer, the show ran very smoothly. But most of all, thanks go out to our guest of honor, Michael Minnick, "Bullwinkle" himself, president of B.E.I., and Chris Evans, vice president. Both men ran their butts off planning, organizing and greeting all their guests. Thanks, guys, and congratulations!

(P.S. at this time, the following interviews were done featuring two bands, "Gun Shy" and "Sic Vikki." *In Tune* wishes that we could have talked to all the bands, but unfortunately there wasn't enough time. Hopefully in the near future we will be able to catch up with the other bands again!)

SIC VIKKI

Saturday, September 19th, Chestnut Cabaret. *In Tune* also caught up with "Sic Vikki" playing at B.E.I.'s 10th anniversary party. Sic Vikki consists of five members: Rich Cox, lead vocals; Steve Salter, drums; Anthony St. James, keys; Bobby Encon, guitar - back-up vocals; and Pat Schumaker, bass and back-up vocals.

Pam: *How did the band come up with the name "Sic Vikki"?*

Pat: There was this really sick chick, her name was Vickie. One day we threw a bunch of names into a hat and her name ended up in the hat as Sic Vikki. We pulled her name out of the hat and everybody said, "That looks good."

Pam: *Could you tell us a little about the band?*

Pat: The band has been together for about 10 years now. It started out with totally different members. I've been in the band about eight years now and have played with several of the original members who helped the band out a lot in the time that they were in it. Everybody just sort of moved on. We now have our permanent line-up being Rich Cox on vocals, Rich being with us for about five years now. Tony, our keyboard player, about one year, Steve Salter, about three to four years, and Bobby just joined us about eight or nine months ago. Bobby used to play with the Bloody Stools, and I've been here forever.

Pam: *Sort of like a cornerstone?*

Pat: Yeah, I guess so.

Pam: *Who writes the songs?*

Pat: Rich does a lot of writing. We do work with Steve Plunkett from Autograph. He helped produce a record actually and helped write a lot of material that we do now. Basically we all try to get involved in it. Someone comes up with an idea and everybody tries to elaborate on it. From there we come up with the best tune that we can possibly get out of it.

Pam: *What are Sic Vikki's plans in the near future?*

Pat: Basically the schedule right now is the album's release date is going to be January 25, 1993. Meanwhile, we'll be playing out and we'll take it from there.

Pam: *What record label is it on?*

Pat: Polystar, it's a Japanese record company.

Pam: *Who's the producer?*

Pat: Steve Plunkett.

Pam: *What do you think of the stage clothes bands are wearing?*

Pat: What is it? Our singer wore a bra on stage tonight. A year ago, I wore clothes that fit me like a glove and now I'm wearing jeans and nice shirts. Next week I might be wearing underwear on stage, you never know. (Rich wore a beautiful black bra on a dare tonight -- wonder is his panties matched?)

Pam: *Do you think that bands rely too much on their look more than their sound?*

Pat: Some bands do, yeah. We try to elaborate on both. The band looks good now and we do a lot of rehearsing. We did a lot of work when Bobby joined so that we could get back out showcasing and stuff. Basically we try to keep our work up, practice three hours a night, four days

PHOTO BY PAM PASCALE



(Top) Rich Cox (Sic Vikki), vocals; (bottom) Pat Schumaker, bass.

a week. It can be a pretty tough schedule because we still have bills to pay. We're not rich yet, so we have to keep our daytime gig.

Pam: *Where are your favorite places to perform?*

Pat: The Empire Rock Room before it closed down. Also the Cell Block, Bonnies Roxx, Hammerjacks -- love that place.

Pam: *Any place out in California?*

Pat: We haven't played out there yet but there's a couple of places that I would like to play. I'd like to play the Whiskey!

Pam: *Didn't you record out in California?*

Pat: Yeah, at Weire Brothers Studio in North Hollywood. Right now we don't have American distribution. We have the whole world except for American. We got Sony to pick us up in Germany and Holland and what not. We're hoping to get distribution through Sony over here right now. We're working on it.

Pam: *Okay, what rock venue would you really like to play?*

Pat: Make Believe Gardens in Toronto, Ontario. I used to live up there and I used to get in more trouble. I'd like to just get in everyone's face.

Pam: *Make Believe Gardens... is that a rock club?*

Pat: No, it's a big stadium up there. I'd like to do a tour with Def Leppard up there or something.

Pam: *Okay, well, thank you, Pat, for your time and I want to wish Sic Vikki lots of luck on your new record. Hopefully we will all be able to buy it over here real soon.*



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Hot Tracks

(Continued from Page 12)

MOTHER LOVE BONE

The long-awaited "Mother Love Bone" hit stores September 22. This two-CD set includes never before seen photos as well as a previously unreleased track titled "Lady Godiva Blues." The video for the first single "Stardog Champion," was just added on MTV's playlist.

THE SPIN/FONTANA TOUR

Look for the Spin/Fontana tour to begin October 19 in Minneapolis. Featuring House of Love and Catherine Wheel and newcomers Ocean Colour Scane taking the opening slot, the tour will hit key markets across the U.S. and run through the end of November. Look for the three bands to play N.Y.'s Academy Theater on October 30.

DEF LEPPARD

Def Leppard are currently back on the road after taking time off in Los Angeles to perform at the MTV Awards on September 9. Nominated for an award for their "Let's Get Rocked" video, the band is currently enjoying the success of their current single, "Have You Ever Needed Someone So Bad." Look for them to play the Meadowlands October 27.

ROBERT CRAY

Robert Cray is about to set off on another leg of his tour, making a stop on October 8 in New York City at the Beacon Theater. In November, he will co-headline a European tour with B.B. King. On September 11, Robert made a guest appearance on NBC's "Tonight Show," showcasing a few songs off his new album "I Was Warned."

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GUN SHY

BY PAM PASCALE

Saturday, September 19th, Chestnut Cabaret. *In Tune* caught up with "Gun Shy," one of the bands that performed tonight at B.E.I.'s 10th Anniversary party. Gun Shy consists of five members, Vinny Cole, lead vocals; Dan Lerro, lead guitar/back-up vocals; Frank Richards, bass/back-up vocals; Alan Hoke, drums/back-up vocals; and Jeff Randels, guitar and keys.

Pam: How did the band's name originate?

Vinny: It got put on a list with about 40 names. We were looking for something heavy and more pleasing to the eye. I guess we just happen to blend it.

Pam: Who writes the songs for the band or is it a joint project?

Vinny: It's a joint project, everybody writes their asses off!

Pam: How would you describe your style of music?

Vinny: Our style of music? Umm...commercial rock, I guess, borderline metal sometimes. Kind of warrant, Skid Rowish.

Pam: Okay, what do you think of the fashions in the music industry now?

Vinny: The fashions now? Actually, Al (drummer) what do you think of the fashions in music now?

Al: Fashions?

Vinny: Fashions -- I guess you really couldn't call them fashions. They're all kind of outlandish.

Al: I would say "Warrior" -- that's the rock fashion.

Vinny: The wilder the better!

Pam: Do you think that people rely more on their look than on their sound?

Vinny: I think it's pretty much 50/50. A lot of bands try to make it just on their look.

Al: If you don't sound good, people look at you and say "they look good, but that's about it."

Pam: What would you like to see change in regard to style?

Vinny: I like to see more purple hair or green toenails. (laughs)

Al: Fashion style?

Pam: Fashion style or music style.

Al: I'd like to see more all-girl bands.

Pam: All-girl bands?

Al: Yeah, good ones, more original rock bands like Pat Benatar and stuff.

Pam: Do you think that Glam will come back around again?

Vinny: It's pretty much worn out. We're trying to incorporate like commercial style with heaviness so that it appeals to both crowds. Most original bands that you hear just go for basically one sound. We're going for like heavy and commercial.

Pam: The same with the look?

Al: Yeah, exactly. We're not going for the glam look, we're going for the black leather type stuff. Then again you can come out some other night and see us with day-

(PHOTO BY PAM PASCALE)



VINNY COLE-Gun Shy's lead vocalist

glo shirts on and stuff. (LAUGHTER)

Vinny: And the Woody Allen shirt Al wears.

Pam: Is Gun Shy working on an album right now?

Vinny: Yes, we are actually doing a four-song demo tape with Michael Kelly Smith from Britny Fox.

Pam: Is Michael producing the tape?

Al: Yeah, Michael will be producing it.

Pam: What label is it on?

Vinny: Right now we are just doing it independent ourselves. Later after the tape's done, we're going to try to get picked up by an independent label.

Pam: When can we expect its release?

Vinny: We're going in October 20th, so I would say mid-November. It'll be for sale in the clubs with T-shirts and other paraphernalia.

Vinny and Al: And us, if the price is right!

Pam: What's your favorite song that the band has written?

Al: I think the new song that we just wrote is my favorite one so far.

Vinny: Moody, moody!

Al: Yeah, it's moody, heavy and it's commercial. It's called "Don't Cry In The Night."

Pam: What's the song about?

Al: It's basically about not giving up your dream.

Vinny: My personal favorite is our song called "Something Wicked." It's kind of our heavy tune where I get to scream a little bit.

Pam: What brings the band here tonight?

Al: Bullwinkle!

Vinny: I have a mustang that got me here. (EVERYONE LAUGHS)

Al: Basically right now we're trying to play out as many gigs as we can. We got connected with Bullwinkle one

(Continued on Page 22)

GUN SHY

(Continued from Page 21)

night when they heard us play at Bonnies; they became sort of partial to us.

Vinny: Tommy Tunes from the Galaxy is a good friend of mine, too.

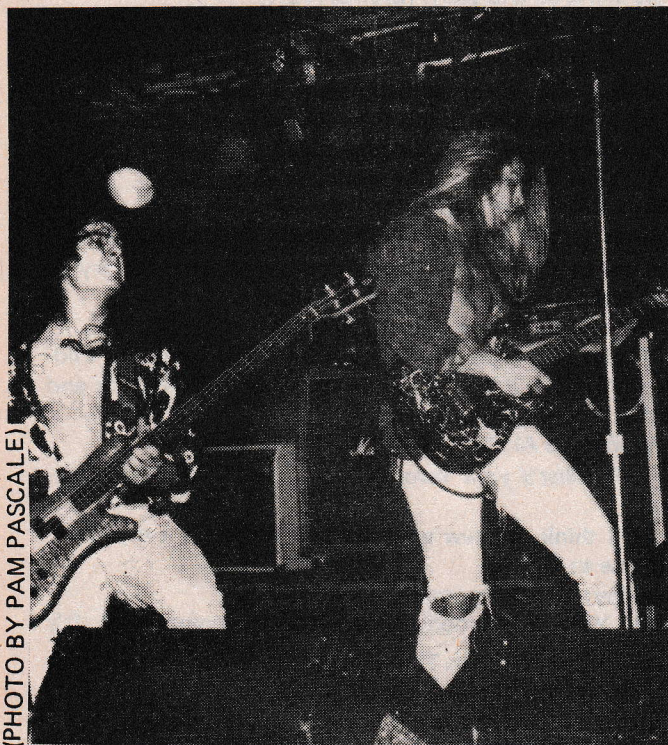
Al: We heard that Heavens Edge and other recording artists were going to play the gig tonight, so we hopped on the bandwagon.

Pam: Okay, what do you think of Al Gore (Tipper's husband PMRC) running for Vice-President? Do you think that it will hurt our right to Rock?

Al: Well, actually I think that the whole censorship deal and all that is pretty happening because it just helps to sell more records.

Vinny: First of all, I think all politics are down on Rock 'n Roll. If we were normal, like say a shoe salesman, we would be okay to them. We're definitely not normal; we basically look at it as we're here for such a short time, so we're gonna do what we want to do.

Pam: Well, thank you guys very much; it's been a pleasure. I'd like to leave this interview on one note: REGISTER NOW AND "ROCK THE VOTE"!! WE CAN MAKE A DIFFERENCE!



(PHOTO BY PAM PASCALE)

"TUNE IN" OR TURN OFF!

EZ ACCESS TO HOLD RECORD RELEASE PARTY AT NYC's CHINA CLUB

North Jersey locals EZ Access will be releasing their four song demo entitled Resurrected on October 27th at New York's China Club. Show time is around 12:15 immediately following Ima'go recording artists What's Up. There is no charge for admission with guest listing. To get on the guest list and for transportation information call M.K. Management at (201) 227-4417. All will receive a free copy of the new EZ release.

IN TUNE SPONSORS SHOWCASE DURING CMJ

In Tune will be travelling up to NYC to put on an industry showcase during the CMJ Metal Marathon. The Marathon runs from October 28-31, and includes workshops, performances keynote speakers, and exhibitions. Our show will take place on Thursday, October 29, at Kenny's Castaways on Bleeker Street in the Village. Performing that night will be locals, Black Board, Drastic Measures, and Grooveyard, North Jersey's EZ Access, and the Village's own Voice Q. We will be running a bus up to the show, but seating is limited. Tickets are \$10 and include transportation and admission to the show. Call (609) 383-1306 or (609) 390-3191 during business hours for information and to reserve a seat. CMJ badges will be honored for admission as will official invitations.



IN TUNE ROAD TRIP

YOU SHOULD KNOW

By Scott Campbell

Miracle Legion. A band whose latest CD, "Drenched," (Morgan Creek) and live performance convey a band that's hitting its stride. It is all so good. Singer Mark Mulcahey was busy with another interview, but I was glad to sit down and talk with guitarist/songwriter extraordinaire Mr. Ray Neal, throbbing bassist Davey Mac, and the crushing drummer Spot Boutier.

YSK: How's "Drenched" doing in the charts?

ML: It's hard to tell. You can look at the chart. I am learning every day that there are so many new charts, a new category, a new initial CHR, AOR now, what's the new one, alternative contemporary. It's kind of like the middle-age VH1, groups like 10,000 Maniacs, Cowboy Junkies, etc. for my age group; alternative light music.

YSK: Did Morgan Creek release it on both sides of the Atlantic simultaneously?

ML: The British thing is just staring. We went over a few weeks back because at that point they had just released our record and hadn't told anyone. It's on Polydor there. So we went over there to stir things up a bit, and I think we did. They want us back to do shows and things, so I wouldn't be surprised if they start to push it.

YSK: The tracks "Snacks and Candy" and "Waiting Room" seem to be very important right now, very timely.

ML: Unbelievable, I think. The single came out, and the whole concept of our tour is, when we started out, was an intellectual game of We Are All Lost, but now cities are burning and I guess we're driving right through it. All the stuff we were thinking about and were trying to put into the record and tried to present on this tour are happening. What a great promotional gimmick by Morgan Creek.

YSK: How did you guys get involved in the Byrds tribute CD, "Time Between"?

ML: Beats me, man. I'm not really a Byrds fan, really. That was before Dave and Spot actually. Mark and I said we'd do it and we were given a cassette of about 40 Byrds songs, and we had a hell of a time finding two that we liked. So we did it. In Chicago.

YSK: Are the two songs you did on the "A Matter Of Degrees" soundtrack the demos you shopped around to different labels before getting signed to Morgan Creek?

ML: That's a confusing story. The song Homer was recorded specifically for that. Academy Fight Song was recorded for the film. They wanted us to re-record it, and then they didn't like the way it was. They had edited the film, and the new version didn't fit. They wanted us to chop the edit so it would fit perfectly rather than throw the new version away and not use it. So the version on the sound track is not the version on the film. Both tracks were produced by Andy Gill of Gang Of Four.

YSK: Homer was the first song you guys played together on in your new four-piece configuration?

ML: Yes. It was just a thrill to have a song of ours in a movie and to sit next to John-John Kennedy, little John-John at the world premiere. When I got home, I told my mom I sat next to John-John Kennedy.

YSK: Did you shoot any videos for songs on "Drenched"?

ML: Yes, they ran on MTV's 120 Minutes.

YSK: What's Dave Kendall like?

MINISTRY

(continued from page 10)

someone who's vaguely familiar with, let's say, college music, I would say we play...I would have to say industrial because I'm tired of fighting it. It's hard to pin down, there are so many things that we aren't, it's pointless. We are not a rock and roll band by all accounts, let's just say it's really heavy dance, slabs of rock music.

M.K.: How about your other projects, like the Revolting Cocks?

P.B.: We are working on a Cocks album. The new Cocks single is a motherf***er, it's been done for a little while but we've been focused for the last 14 months. It took us 14 months to do the Ministry LP and during that time we didn't have time to do anything else.

M.K.: The other projects don't interfere with Ministry or each other?

P.B.: Well, right now Ministry is on tour, so everything else is on the back burner. Once Ministry is off tour and we want to do a Cocks record or a Lard record or a Pale-head record of whatever, then we just jump into it and do it, when it's over we move on. We write in the studio, so we constantly write and we constantly throw out material; it's an ongoing thing. It's no problem separating one from the other because we don't work on them concurrently. When we get Chris Connelly to come in, we are working on a Cocks record.

M.K.: What are your feelings on the new release as compared to Twitch or Land of Rape and Honey?

P.B.: Well, I really like it and I feel it's a logical progression from those earlier records. I like what we are doing and I like where we are going.

M.K.: The sound has become almost "angst ridden."

P.B.: Angst ridden!!! Basically we are trying to make the most abrasive, heaviest, challenging music that we can. We have that personal challenge when we go into the studio. A Cocks record is much more satirical and not so narrowly focused as far as it being so abrasive and "in your face." It's a slightly different mentality. We think that this new record is fairly humorous. It's pretty darn heavy and unlike anything else that's out there. We went into this record with the idea, actually, of incorporating more guitars but that was it. "We liked the Mind record but it really wasn't satisfying, so let's make sure we have

(continued on page 28)

ML: He's a great guy.

YSK: He definitely should play less U.S. bands on 120 Minutes.

ML: Here's new new one from Peter Murphy. Blur. Nitzer Ebb. That whole thing is out of my league.

YSK: What was it like appearing on David Letterman?

ML: Only Mark and Ray got to play with the world's most dangerous band. Spot and Dave had to hang in the green room and watch it on a monitor. It's the old they don't let the rhythm section play live. It was really unfortunate, but that's the way it is. We fought 'till the very last minute. The Pixies were the only band that we know of that got everybody onstage. Dave and the staff were really very nice.

BAND CALENDARS

Band Calendars are \$20.00 per calendar. All calendars must be received by the 23rd of each month. Be sure to include your band's name/logo. Send along with your check to:

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OCTOBER

- 10 ... Diamond D's
- 16 ... Diamond D's
- 17 ... Diamond D's
- 23 ... Brownie's
- 24 ... Brownie's
- 25 ... Brownie's
- 27 ... Brownie's

NOVEMBER

- 6 ... Diamond D's
- 7 ... Diamond D's



OCTOBER

- 22 ... Stockton Pub at 9 p.m.
- 29 ... Kenny's Castaways

NOVEMBER

- 6 ... Crilley's Circle Tavern
Brigantine

The Triple X Band

OCTOBER

- 2 ... Diamond D's
- 3 ... Diamond D's
- 4 ... Uncle Mike's Country Pine
- 9 ... Brownie's Lodge
- 10 ... Brownie's Lodge
- 11 ... Brownie's Lodge
- 13 ... Brownie's Lodge
- 16 ... Hi Point Pub
- 17 ... Bennett Benefit at Brownie's
- 24 ... VFW in Absecon
- 30 ... Diamond D's
- 31 ... Diamond D's Halloween Party



OCTOBER

- 9 ... In Tune Magazine Party
at Reds in Margate
- 29 ... In Tune Magazine Showcase
at Kenny's Castaways in
New York

VITAL SIGNS

OCTOBER

- 2 ... BC's at Smithville
- 3 ... Smithville Inn, 2-5 p.m.
BC's, 10 p.m.
- 8 ... Gilhooley's
- 9 ... Crilley's Circle Tavern
- 10 ... Gilhooley's
- 15 ... Gilhooley's
- 17 ... Gilhooley's
- 31 ... BC's at Smithville
Halloween Night



OCTOBER

- 1...Underworld, NYC
- 14...Atlantis, NYC
- 15...Cricket Club, Irvington
- 23...Rock Quarry, Fairview (tent.)
- 27...China Club, NYC Record Release
- 29...Kenny's Castaways, NYC CMJ Showcase
with In Tune





OCTOBER

- 2 ... Tycoon's, Rt. 35 North
Ortley Beach, NJ
- 3 ... Tycoon's
- 9 ... Gateway
Long Beach Island
- 10 ... Gateway
- 30 ... Brownie's
Bargaintown
- 31 ... Brownie's



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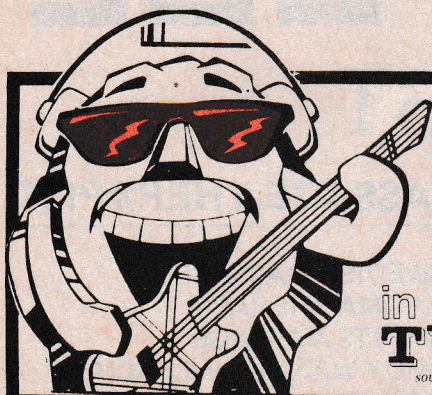
HOT LINE

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OCTOBER

- 1 ... The Barn, Smithville
- 2 ... Uncle Mike's Country Pine
- 3 ... Uncle Mike's Country Pine
- 4 ... Uncle Mike's Country Pine
- 7 ... Crilley's Circle Tavern
Brigantine
- 8 ... The Barn
- 9 ... Tull's, McKee City
- 10 ... Tull's
- 10 ... Merchants Block Party
bet. 9th & 10th Sts. on
Asbury Ave., Ocean City (11-3 p.m.)
- 14 ... Crilley's Circle Tavern
- 16 ... Uncle Mike's Country Pine
- 17 ... Uncle Mike's Country Pine
- 21 ... Crilley's Circle Tavern
- 22 ... The Barn
- 23 ... Pitney Tavern
- 24 ... Pitney Tavern
- 28 ... Crilley's Circle Tavern
- 30 ... Black Cat, Absecon
- 31 ... Black Cat

HALLOWEEN



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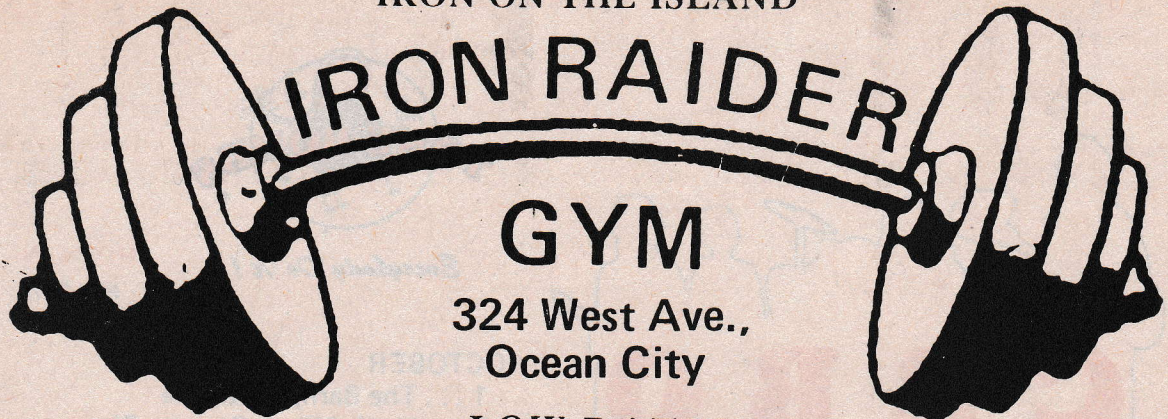
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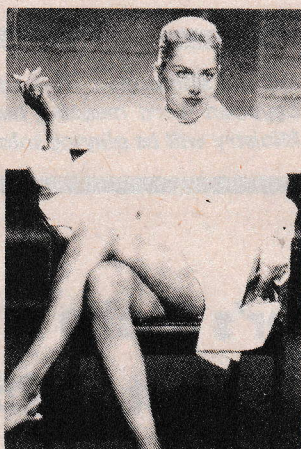
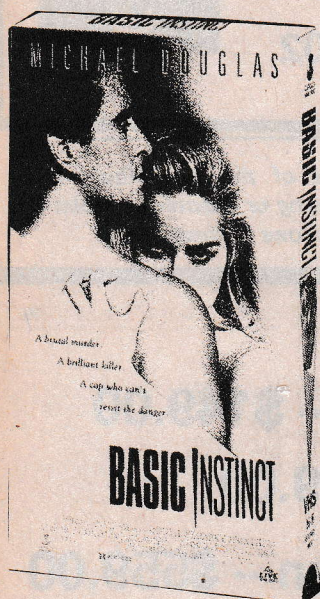
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VIDEO REVIEW

By Joann Taylor

BASIC INSTINCT

Available 10/14



From Paul Verhoeven, director of Robocop and Total Recall, comes this erotic thriller that is the hottest and most controversial film this year. It is sexy, shocking and dangerous; a highly charged thriller of murder and unsafe sex. Michael Douglas plays Nick Curran, a psychologically scarred narcotics cop who has been nicknamed "shooter" after accidentally shooting tourists while under the influence of cocaine. Sharon Stone stars as Catherine, the prime suspect in a murder investigation. The murder investigation suspects include Roxy, Catherine's jealous lover, and Dr. Beth Garner, Nick's ex-lover and the police psychologist. Even Nick himself as he becomes fatally attracted to Catherine and falls back into his former vices.

THE CUTTING EDGE

Available 10/21

D.B. Sweeney stars as a fiercely competitive star of the U.S. Olympic hockey team. An injury that affects his peripheral vision lands him on a local small town team trying desperately to get into the NHL. Moira Kelly stars as a prima donna figure skater. She is quick tempered and sharp tongued. The two are matched together as an unlikely pair and train for the Olympics in this romantic comedy and battle of the sexes love story.

K2: THE ULTIMATE HIGH

Available 10/21

Two friends risk it all to climb the legendary "Savage Mountain" in northern Pakistan, unaware that their survival depends on the one thing they can't count on -- their loyalty to each other. An action adventure with breathtaking scenery. If you ever wondered what mountain climbing was like, this movie is a must see.

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MINISTRY

(continued from page 23)

more guitars and try to make it heavier," that was as conceptualized as it got.

M.K.: Let's segue directly into Lollapalooza. How do you feel about the tour, working with the other musicians, and playing with several other well known acts instead of headlining on a solo tour?

P.B.: As far as Lollapalooza as a concept is concerned, it's a money-making machine and I'm sure there will be 10 more. I'm sure the 90's will be the establishment of Lollapalooza as a summer ritual. As far as the political ramifications, it's definitely too early to know whether it's going to have any long term effects. Hopefully it will, hopefully it will open some doors for kids who only have their Republican newspapers or the news which is all so censored that they really don't know what's going on. In that regard it's great. So, there is that aspect of Lollapalooza. To me, a personal challenge during this tour was to meet the other band members and see what they are all about. That's great; there are no primadonnas, there is no sense of supposed one-upmanship. As opposed to doing our own tour, the fact that we are playing in front of people who did not come specifically to see us, is wonderful. We wouldn't have that opportunity any other time.

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LOCAL MUSIC NIGHT AT REDS

Friday, October 9th will bring some of the area's heavier bands to Reds Nightclub in Margate. Epitaph will hit the stage around 10:00 p.m., followed by Grooveyard at 11:00 and Drastic Measures at Midnight. Admission will be \$4 or \$3 with a pass. Passes can be obtained from any of the bands. Come out and party with IN TUNE.

CANDID PHOTOGRAPHY

Weddings • Parties
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By Joann Taylor

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Some afternotes: The title of the new album is an Egyptian word meaning heading or chapter or Psalm 69. Ministry will be playing solo shows in November.

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VOCALIST WANTED for rock 'n roll cover band. Classic to modern rock. Must be reliable and willing to work. Call 625-4478, lv. message or ask for Bobby.

9

BASS PLAYER WANTED for fusion trio. Call Doug, 748-8274.

9

MANAGEMENT of Absent Child is currently seeking bass player to complete line-up. Major connections & exp. Serious inquiries only. Call 965-8954.

AUDITIONS -- Female vocalist needed to complete duo. Must be dedicated and reliable. Have gigs. Call 927-2967.

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AUDITIONS -- Lead singer wanted for working Top 40 and original rock 'n roll band. We have all equip. including full PA. Dan, 641-6572; John, 646-9154.

AUDITIONS -- Singer-songwriter in search of same to collaborate on originals in vein of Journey, Brian Adams. Have keyboard player and 8 track studio. Instruments a plus. Call Mike for more info at 625-4760.

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DRUMMER looking for band, original and/or cover. HR/HM. I sing back-ups, have equipment, transportation, good attitude and no drugs. Let's rock! 927-2967.

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KESWICK THEATER

MTV's PAULY SHORE.....October 8
TORI AMOS.....October 20

TOWER THEATER

SOUP DRAGONS/TOM TOM CLUB
BLACK SHEEP/JAMESOctober 2
SPIN DOCTORS.....October 3
JETHRO TULL.....October 8
TANGERINE DREAM.....October 10
FAITH NO MORE w/HELMETOctober 17
SONIC YOUTH.....October 23

TLA

THEATRE OF LIVING ARTS

LITTLE JIMMY SCOTT
w/MARK WHITFIELD TRIO.....October 3
JEFFREY GAINES w/
MR. REALITY.....October 9
JOHN GORKA.....October 10

TROCADERO

GRAHAM PARKER & THE SMALL CLUBS
w/LUCINDA WILLIAMSOctober 13

TANGERINE DREAM

In a career that spans 25 years, Tangerine Dream have released over 50 albums and scored extensively for film, the most notable being the sound track to "Risky Business" and the familiar "Love On A Real Train" segment. In 1992, T-Dream embark on their first tour in four years in support of their newest, most successful American release, "Rockoon," which sits firmly at No. 5 on Billboard's Adult Alternative charts, where it has been on the charts for 21 straight weeks. Always a spellbinding live act, T-Dream promises a state-of-the-art evening with their trademark high-tech electronic instruments and an intricate light show, choreographed to the music.

FAITH NO MORE with HELMET

Here are two bands so real, so beyond fashion or hipness, we feel guilty hyping them. So we won't. We'll just tell you that Faith No More comes to Philadelphia supporting their latest release, "Angel Dust," their third. They've just come off tour with Guns N' Roses/Metallica and are glad to be doing their own shows. "It'll be nice to play some shows where kids can have some fun," says the band. Faith No More's last album, "The Real Thing," was a monster hit, spawning the hit single and video "Epic," and "Band of the Year" awards in "Spin," "Bam," and "Music Express" magazines. Helmet have just released "Meantime," their major label debut. After causing a major bidding war, (and creating quite a controversy in the rock press) Helmet have gotten down to the business of making their fierce, uncompromising and always challenging music.

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